

STONES IN HIS POCKETS

*“Did you ever think maybe you're not too big, but,
maybe this town's just too small?”*





SYNOPSIS

A small town in Sinaloa, Mexico has been taken by the crew of a Hollywood movie. The story focuses on two poor devils who have been employed as extras for the filming. The humor of the show is in the efforts of the production team to create the perfect "Mexican feeling", an idealized notion that collides with the reality existing in the place of filming. Two actors play fifteen characters, with fast skill and ingenuity. Issues such as exploitation, injustice and even racism are presented in a fun and at the same time poetic stage format. The public is torn between laughing or sympathize with the history of these two poor film extras stood in the middle of the desert waiting hours and hours for his take on the film.

About the text

"Stones in his pockets " is an adaptation of the original work " Stones in His Pockets " which won the Irish Times / ESB Irish Theatre Award for Best Production in 1999, two Olivier Awards in 2001 for Best New Comedy and Best Actor and was nominated for three Tony Awards in 2001.

About the show

Show premiered at the Maison du Mexique, Paris, Season 2014. Present too at the match "México whispers forgotten 2014" in Barcelona, Spain

Through physical comedy , mime , and a spectacular interpretive skill is that two actors tell the story of a couple of extras in a Hollywood movie shooting in Sinaloa, Mexico . It is a show designed to be present in alternative spaces, has few elements and more imagination.



About the Company

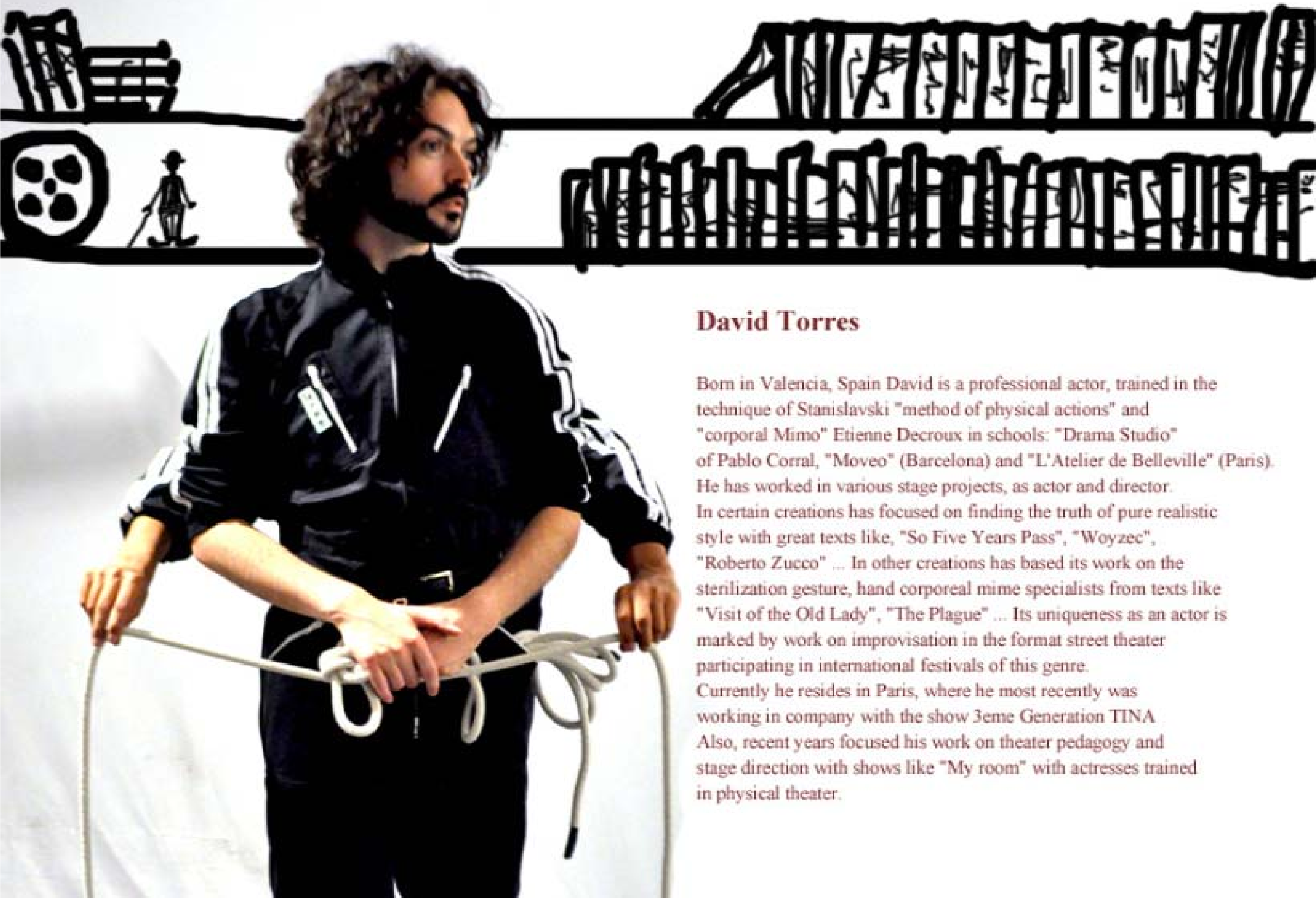
Cia Sonámbulos is a professional company of gestural theater and physical comedy in which humor is the base of all their shows. The Company are conformed by artists of different nationalities who currently their work in Mexico and Barcelona.

The Company Sonámbulos is formed as such and with this name in 2007 in México; consolidating the work they were already doing as professional scene since 2001 in other companies and different shows.

Once they formed as Company participated in various international festivals.

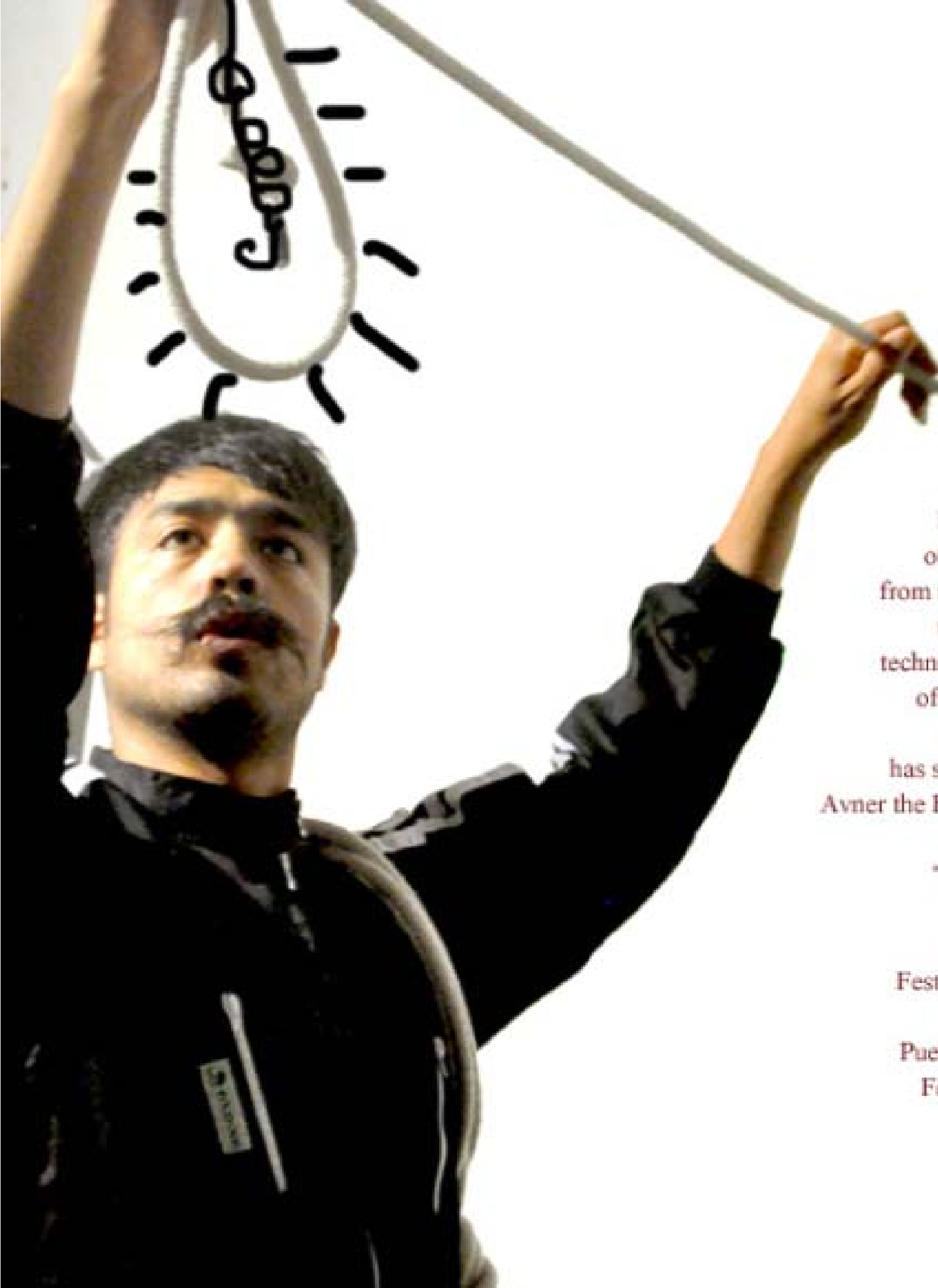
They currently have their shows in seasons in Barcelona and Mexico.





David Torres

Born in Valencia, Spain David is a professional actor, trained in the technique of Stanislavski "method of physical actions" and "corporal Mimo" Etienne Decroux in schools: "Drama Studio" of Pablo Corral, "Moveo" (Barcelona) and "L'Atelier de Belleville" (Paris). He has worked in various stage projects, as actor and director. In certain creations has focused on finding the truth of pure realistic style with great texts like, "So Five Years Pass", "Woyzec", "Roberto Zucco" ... In other creations has based its work on the sterilization gesture, hand corporeal mime specialists from texts like "Visit of the Old Lady", "The Plague" ... Its uniqueness as an actor is marked by work on improvisation in the format street theater participating in international festivals of this genre. Currently he resides in Paris, where he most recently was working in company with the show 3eme Generation TINA. Also, recent years focused his work on theater pedagogy and stage direction with shows like "My room" with actresses trained in physical theater.



Ricardo Gacia Polo

Master in Theatre Studies from the Autonomous University of Barcelona and the Institut del Teatre, Ricardo is originally from the city of Puebla, Mexico, where he began studies directed toward understanding body parallel to the Bachelor of Arts techniques which also attended in Mexico . Ricardo is a graduate of the Diploma in corporeal mime MOVEO which performed in Barcelona. With 15 years experience as a clown Ricardo has studied with masters such as Eric de Bont, Phillippe Gaullier, Avner the Eccentric, Sigfrido Aguilar, Alaigne Vignaeu among others.

He has participated in festivals such as "Fira Tarrega", "14th International Clown Festival in Cornellà de Llobregat" Barcelona, Spain, Fall Festival Clown. Madrid, Spain, 17th International Clown Show of Xirivella, Spain, ULLS Festival Barcelona, Spain, International Festival of Pantomime. Cabo San Lucas, Mexico, International Festival of Puebla. Puebla, Mexico, Festival of Cultures. New York, Aitta RITTU Festival. Liege, Belgium, Central American Theatre Festival. El Salvador, C.A., among others. He has worked on productions with Companies like Pallapupas, Los Zinc Co., Cristi Garbo, in others.



Raxá De Castilla

Degree in Dramatic Art, with Master in Theatre Studies from the University of Barcelona and the Institut del Teatre. In her degree, and two years after culminate it formed an active part of the University Company. She has received awards and honors for her acting work, also has participated in several national and international, such as VIIIth World Congress, Liege, Belgium Festivals., II International Festival of University Theater. El Salvador, Vth World Wide Olympia, Greece, XI sample Poblano State Theatre Festival PODIUM Moscow, Russia, X Festival of University Theater.

UNAM Theatre, IX Central American Theatre Festival. She also participated in films like "Fires in the sky" with producer Black Dog under the direction of Cesar Salgado, the short film "Hamlet Machine" to the CCC production in Barcelona and in the short

film "Market of ideologies" with Studio Bande a Part.

Director of the shows "Soloni" and "Danzones and kisses" which have participated in various festivals. His research work starts with a first work on "The use of emotion in the actor's art,"

later he made his final thesis of Master studies on

"The application of the tempo-rhythm of Stanislavski."

His current research is moving towards "The use of rhythm in the stage action," which depicts the thesis thinks, culminating with this PHD in Art History offered by the University of

Barcelona which is a creditor of the National Scholarship

Study Abroad offered by the FONCA and CONACYT, the

first one of the most important cultural institutions in Mexico.

About the Direction





CAST

Actors:

Ricardo García Polo

David Torres Pérez

Direction:

Raxá De Castilla

Dramaturgical adaptation:

Stephen McCann y Raxá De Castilla

Technical requirements:

Scene least 5X5 meters.

Stereo with CD

Basic lights

Support for sound and light

Micros environmental or of flap

(if space required)

Projector





Contact

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